1.The writer describing setting and characters pg 8-13:

*There are vivid descriptions within this section. The first person narrative reinforces the drama and is compelling. We get an insight into the group, the possible challenges looming ahead and the many other sensations that the writer draws our attention to.*

a) Choose 5 phrases that the writer uses to get the reader to imagine the setting and characters and write them into your workbooks.

b)What impact does this type of writing have on the reader?

2. Michele discovering Filipo pg 27-29:

*It is in these pages we see Michele’s compassion, for instance rescuing Barbara from her forfeit. His discovery of Filipo is handled with such care, that it calls for us, the readers, to examine the way language is used in this section. Pay particular notice to how the writer portrays the tension Michele feels and the way his mind works to both allow him to explore this but also prevent him from fully realising what he has uncovered.*

a) How does the writer create a sense of suspense in this section? eg look at paragraphing, word choices ect.

3. Meeting Pino and family life pg.34-37:

a) What comment is this section making about family?

b) How does the text show small village life? Is it a positive place to live or places to be avoided?

4.Michele finding out that his parents and others in the village know about Fillipo pg. 81-87

a) What realisation does Michele come to in this section?

b) How are we reminded that the narrator is a child?

5. Michele trading his secrete to Salvatore pg. 130-135:

*Michele is just a boy and he is like any other child, who likes toys. Salvatore has so many toys, but Michele has nothing. When they trade toys, we see how unreliable Salvatore is. He trades, and the consequences of each betrayal of a secret spiral downwards.*

a)What does this incident show us about Michele?

b)What does it tell us about Salvatore?

6. Teresa defending Michele pg. 151-152:

a)What does this episode show us about Theresa?

7. Final chapter pg 188-215:

a) What does this section tell us about the following themes:

- Loyalty

- Family

- Trust

- The loss of innocence

- The role of society in our lives

**Suggested Writing Tasks**

1. Should we blame an individual or a group of people for the tragic events that unfold in Acqua Traverse? (half a page)
2. Remember the time when your perspective of a child changed to the perspective of an adult. (half a page)